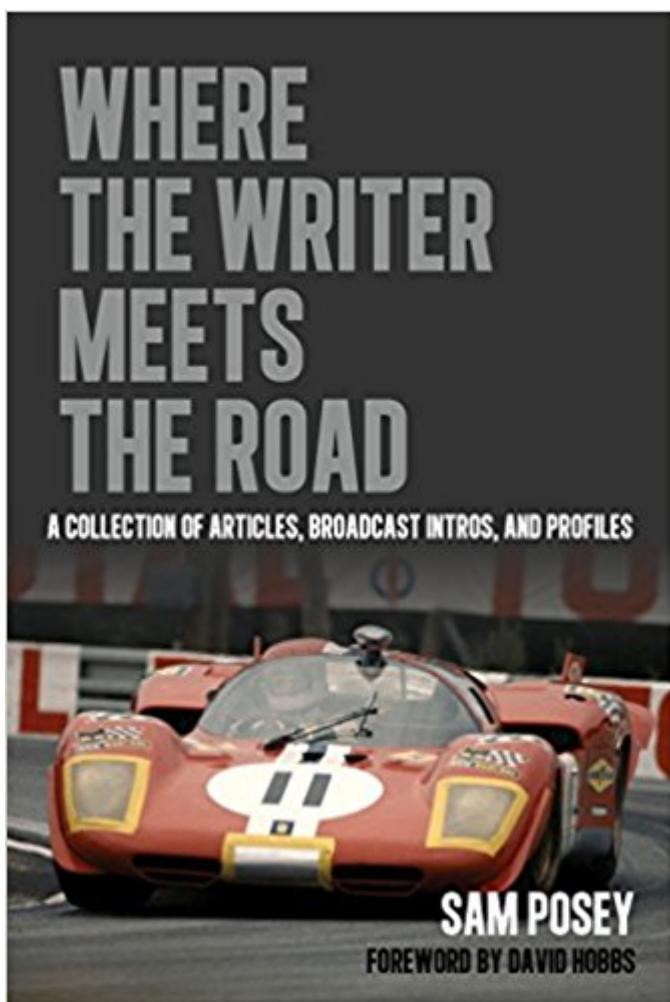


The book was found

Where The Writer Meets The Road: A Collection Of Articles, Broadcast Intros And Profiles



Synopsis

For more than 40 years, racing fans all over the world have followed Sam Posey's unique career as a driver, writer, and broadcaster. Posey wrote his first article for Road & Track in 1968, the same year he drove a Chevrolet Camaro for Roger Penske's team in the Trans-Am series. In the 1970s he not only won at Sebring and finished on the podium at Le Mans, but also published a highly regarded autobiography. Posey retired from driving in 1982, but in the years since then his public profile has grown through his articles for Road & Track, Sports Illustrated, and other publications, as well as his work as a television commentator. In *Where the Writer Meets the Road*, Posey has selected the best of his work in both fields. The result is a remarkably varied mix of short and long pieces on subjects ranging from racing in the rain at Le Mans to test-driving the propeller-driven Wind Wagon created by his uncle Teddy in the 1920s. There are also examples of the shorter broadcast introductions he produced for Formula One grands prix at Spa and Monaco, and even non-automotive events like the Iditarod sled race. No matter what the venue or circumstances, Posey's writing captures the excitement of racing as well as an insider's understanding of how the sport really works, both on and off the track. It also reflects his innate curiosity and enthusiasm for a wide range of non-automotive interests such as painting, art, design and architecture.

Book Information

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Customer Reviews

If Sam Posey, the very fast and capable racing driver, writes a book, I want to read it. He has a way with words just as he did with a steering wheel and the gas pedal. --Dan Gurney

Sam Posey's 20-year racing career includes drives in the Indianapolis 500, the United States Grand Prix, the 24 Hours of Le Mans, and the 12 Hours of Sebring, where he won in 1975. As a writer Posey is known for his books *The Mudge Pond Express* and *Playing With Trains*. Over the last four decades he has published numerous articles for *The New York Times*, *Readers Digest*, *Sports Illustrated*, and *Road & Track*. He is also a well-respected TV commentator, working with ABC Sports, Speedvision, and NBC Sports. In 1990 he won an Emmy award for best writing.

One of the best automotive books I've ever read. Posey brings his experience as a former driver to this book and it's better for it. Nobody can write from the perspective of a participant; Posey was an it shows. Recommended.

I've been following Sam Posey for a long time. He's an entertaining writer and a bundle of talent. I only wish I could find a copy of his book *Mudge Pond Express*. This book is an very interesting look into the world of sports car racing.

A great read! Well written and fascinating insights.

His prodigious talent as a race car driver and writer are well known, and he doesn't disappoint here. Taken from stories he's written for *Road & Track*, other magazines, and Formula One television broadcast intros, this collection shows his skill at turning a phrase and telling a story. Easy to read, entertaining, and informative the book is a great insight into race car driving and the backstories that make it a fascinating and frustrating occupation.

A great collection of Posey's writing detailing the highlights of his driving career plus his TV F1 telecast intros and spoken driver introductions at awards banquets. The man can write—that's for sure.

Sam Posey is a writer that knows how to write about racing the men and the machines in such a way it makes you think you are there. I have always enjoyed and still do the articles he writes for *Road&Track*

Sam Posey doesn't disappoint. I still think his book on model railroads is unmatched ("Playing with Trains") as an example of human and humorous writing, and this collection has some real gems. I

raced in stage rallying (PRO-Rally) in the 1980s, but these articles give some great glimpses of road racing in the 50s, 60s and 70s, when it was really dangerous. Thanks, Sam, for putting us in the car!

As a fan of Sam Posey's writing since the mid-70s, this book is a gem. I love re-visiting old articles I thought I'd forgotten. Having the chance to read some of Sam's F1 introductions again was just a delight! Sam is one of those rare men that are able to bridge the gap between a driver and an artist. This book NEEDS to be in your collection!

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